



Adam Warner

- **FACTUAL DOC DIRECTOR & P/D** -
- **DRAMA DOC DIRECTOR** -

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About me

- **Twenty years of experience**, scripting, producing, directing and edit producing a **wide range of programmes**, including: **investigative current affairs** films, (for *C4 Dispatches*, BBC's *This World* & *Extreme World* for Sky), **drama docs**, and immersive **history, archaeology, travelogue & adventure** shows.
- I've made programmes for **PSBs & streamers in the UK & US**, including: Disney+, Discovery+, National Geographic, ID, C4, BBC, ITV, Five & Sky. I've worked with some of the best on screen talent, and made films using **archive & interviews, actuality**, scripted & unscripted **drama, UGC** and 2D & 3D CGI.
- I tell stories that are **well-structured, well-told, beautifully shot** and **edge-of-the-seat**. I'm a **versatile writer** with a **background in television journalism**.
- Working to Execs & SP's, I've **run** small teams, **overseen** multiple edits in parallel, and **managed** episodes & single docs from production to delivery.
- I'm very familiar with **compliance**, and the need for **fairness and accuracy** in tv & film production.
- I'm a collaborative **team player** used to working to **deadlines** and **on budget**.

Director, P/D & Drama Director Credits in Factual & Drama doc

- 2024 *Red Flag* (8 x 60 mins for **UKTV**)
First look TV, Exec: Will Hanrahan, **Comm Ed:** Emile Nawagamuwa
Writing scripts, directing shoots and edit producing for UKTV's first ever crime commission. With a surge in the popularity of online dating, this series is designed to educate young women about the warning signs that can often precede toxic and abusive relationships.
- 2023 *Feuds* (w/t) (3 x 60 min for **Investigation Discovery**)
Arrow International Media, Exec: Stephen Dost, **SP:** Sam Ornbø
Family members and law enforcement investigators reveal how minor disagreements between friends, family members or business partners can cause bad blood, trigger vendettas and escalate into full-scale war. Produced & directed 2 episodes and edit produced a third for this 6 x 1 hr series.
- 2023 *Drug Lords: The Takedown* (2 x 60 min for **National Geographic**)
Beyond Productions Australia, Exec: Martyn Ives, **Comm Ed:** Simon Raikes
Narco detectives recount hair-raising stories of how they investigated, hunted down and finally brought to justice some of the world's most powerful and dangerous international drugs traffickers.

"... a grimly compelling story, constructed with great flair." - Simon Raikes, Comm Ed, NGC
- 2022 *Narco Wars: The Mob and the Mujahideen* (1 x 60 min for **National Geographic**)
Wall to Wall Television, Exec: Fred Hepburn, **Comm Ed:** Simon Raikes
In the 1980's, two enterprising drugs traffickers, a former Sicilian mafia capo and an Afghan opium trader, engineered a pipeline to process and ship high quality heroin from Pakistan to the USA.

"...a textured, atmospheric, gripping film, terrific stuff" - Simon Raikes, Comm Ed, NGC

2021 *Getting Away with Murder – the Killing of Mary Gough* (2 x 60 min for **Five**)
ITN Productions, Exec: Caroline Short, **Comm Ed:** Lucy Willis
When 27-year-old Mary Gough is found dead in her home in a Dublin suburb, what appears to be a tragic accident turns into one of the most astonishing murder cases in living memory. Series Director on a two-part true crime feature doc filmed in Ireland and Mallorca.

2019 *Drain the Oceans - Hollywood* (1 x 60 min for **National Geographic/Disney+**)
Mallinson Sadler, Exec: Phil Craig, **SP:** Nigel Walk, **Comm Ed:** Helen Hawken
Scripted & directed an adventure doc about the discovery & excavation of the giant film set Cecil B. DeMille built in the California desert in 1922 to shoot his silent epic *The Ten Commandments*.

"...a treat to watch." - Helen Hawken, Comm Ed, NGC

2019 *Buried Secrets of WWII* (2 x 60 min for **National Geographic/Disney+**)
Brook Lapping, SP: John Hayes-Fisher, **Comm Ed:** Simon Raikes
A military historian and a technologist employ the latest remote-sensing, photogrammetry & LIDAR scanning technology to investigate WWII battlefields. Shot in Italy and Malta.

2019 & 2020 *See No Evil* (4 x 60 min drama docs for **Investigation Discovery**)
Arrow Media, Exec: Lucie Ridout, **Comm Ed:** Tim Baney
ID's top-rated true crime series. Cast and directed drama in Toronto, scripted and edited in London.

2018 *Lost Treasures of Egypt* (2 x 60 min for **National Geographic/C4**)
Windfall Films, Exec: Jane McGoldrick, **SP:** Gwyn Williams
An immersive, discovery-led series following international teams of Egyptologists for an entire season as they excavate multiple sites at Luxor, Aswan and The Valley of the Kings.

2016 *Mysteries of the Missing – MH370* (1 x 60 min for **Discovery**)
Wall to Wall Media, Exec: Fred Hepburn
The disappearance of Malaysian Airlines flight MH370 en route from Kuala Lumpur to Beijing on 8 March 2014 remains one of the greatest aviation mysteries of all time.

2016 & 2017 *Web of Lies* (4 x 60 min for **Investigation Discovery/Discovery+**)
Blast! Films, SP: John Fothergill, **Comm Ed:** Jeanie Vink
True crime drama doc series. Cast and directed drama in Toronto, scripted and edited in London.

"This is a MOST impressive episode – really beautifully done... extremely well-crafted drama. Hats off!" - Jeanie Vink, Senior Executive Producer, Investigation Discovery

"This is absolutely brilliant! Fantastic script and storytelling, really first-rate performances, great testimony – above all a really gripping narrative." - Ed Coulthard, Creative Director, Blast!

2016 *American Monster* (2 x 60 min for **Investigation Discovery**)
Arrow Media, Exec: Thomas Viner, **Comm Ed:** Tim Baney
Dramatised true crime series about notorious serial killers. Scripted, cast and directed drama recon.

2015 *Autopsy – The Last Hours of Robin Williams / Amy Winehouse* (2 x 60 min for **Five**)
ITV Studios, Exec: Ed Taylor
Dramatised stories of self-destruction. Scripted, cast, produced and directed.

2014 *The Birth of Empire: The East India Company* (2 x 60 min for **BBC TWO**)
360 Production, Exec: John Farren; **Comm Ed:** James Hayes
Dan Snow investigates the British company that made English the language of the world, revolutionised the British way of life and by accident founded the most powerful empire in history.

- 2014 *Ross Kemp: Extreme World - Ukraine* (1 x 60 mins for **Sky 1**)
Freshwater Films, SP: Matt Bennett, **Comm Ed:** Celia Taylor
 Ross Kemp investigates Far Right groups in Ukraine who are fighting a covert war against Moscow-backed insurgents that poses the biggest threat to European security since World War Two.
- 2013 *This World - The Tea Trail* (1 x 60 min for **BBC TWO**)
BBC Current Affairs, SP: Sarah Waldron, **Exec:** Sam Bagnall
 Simon Reeve travels through East Africa to uncover the stories behind the nation's favourite drink. On the way, he learns that the industry that supplies our everyday cuppa is not immune to the troubles of the continent - poverty, low wages, exploitation and child labour.
- 2012 *The 80's - The Decade that Made Us* (1 x 60 min for **National Geographic/Disney+**)
Nutopia, SP: Fred Hepburn; **Execs:** Jane Root; **Comm Ed:** Lynn Sadofsky
 A biography of the decade that gave birth to the modern age. Using archive, interviews and drama, this series tells the stories of the people, decisions, and inventions that changed our future.
- "...great fun ... and almost unbelievably thought-provoking..." - The LA Times*
- 2014 *The Unexplained Files* (2 x 45 mins for **Discovery/Discovery+**)
Raw TV, SP: John Fothergill, **Exec:** Richard Bond, **Comm Ed:** Sarah Davies
 Dramatised tales of strange sightings, mysterious disappearances and terrifying creatures. Shot in Haiti & USA, with drama reconstruction directed in South Africa in a co-pro with Trilogy Studios.
- 2012 *The House the 50's Built* (1 x 60 min for BBC)
Wall to Wall, SP: Michael Douglas
 Engineer Brendan Walker investigates the science behind the inventions and innovations that transformed the way we lived and catapulted an exhausted, post-war country into the future.
- 2008-2009 *Time Team* (5 x 60 min for **Channel 4**)
Videotext, Exec: Philip Clarke **SP:** Michael Douglas
 Produced and directed five episodes for Channel 4's popular archaeology series, presented by Tony Robinson. These were all three-camera obs doc shoots that followed the progress of three-day excavations to uncover the story at each site.
- 2006-2010 *Dispatches* (6 x 60 min for **Channel 4**)
Britain's Secret Fat Cats, The Kids Britain Doesn't Want, My Family & Alzheimer's, How the Banks Bet Your Money, The Truth About Your Food & Charles - The Meddling Prince
Hardcash Productions / Dartmouth Films / Oxford Film & Television / Wall to Wall Media / Blakeway
Comm Eds: Dorothy Byrne, Kevin Sutcliffe & Tamara Abood
Execs: David Henshaw, Christo Hird, Patrick Forbes & Fiona Stourton
- 2008 *The Money Programme - The Siege of Darley Oaks Farm* - (1 x 30 min for **BBC TWO**)
BBC Television, Exec: Clive Edwards
 An Animal Rights campaign of violence terrorises a local community in rural Staffordshire.

Education:

~ State Secondary school ~ Classics degree ~ Masters in Slavonic & East European Studies ~

Other Skills:

~ drama school trained ~ single camera director trained (BBC Elstree) ~
 ~ HEFAT ~ H&S ~ Russian speaker ~