

Adam Warner

- EXPERIENCED FACTUAL & DRAMA DOC PRODUCER DIRECTOR & EDIT PRODUCER -

P/D & E/P with a background in journalism and an extensive track record making a wide range of specialist factual and drama docs for Disney+, Discovery+, National Geographic, A&E, Science Channel, ID, C4, BBC, ITV, Five, UKTV & Sky.

- London & Manchester bases -

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Key Skills

- experienced in securing and maintaining difficult access and dealing with sensitive subject matter.
- can work with crews, but I can also self-shoot interviews, b-roll & rostrum on C300 & FS7, I can operate 2nd camera on location and I'm experienced filming with drones, gimbals and Go-Pros, and on aerial and underwater shoots.
- extensive international filming experience in Egypt, Haiti, India, Kenya, Mexico, Russia, South Africa, Uganda & Ukraine.
- HEFAT (Centurion 2014) and H&S (Mark Milsome Foundation 2023) trained, with experience of covert filming.
- an accomplished storyteller and scriptwriter with many hours of experience in single and multiple parallel edits.
- experienced in compliance and understand the need for accuracy and fairness and the importance of duty of care.
- UK passport, full UK driving license and a current USA I visa.
- speak, read and write Russian to a competent level.

Work Experience

- 2024 **Producer - Accused: Guilty or Innocent?** (1 x 60 mins **Brinkworth TV** for **A&E**)
Following the unfolding stories of people charged with serious crimes and facing trial. Told through the perspective of the accused and featuring access to their legal team and family members, each episode delivers an intimate and emotional journey through the criminal justice system.
Exec: Jonny Young, **Series Editor:** Sam Eastall, **Exec for A&E:** Brad Holcman
- 2024 **P/D & Edit Producer - Red Flag** (2 x 60 mins **FirstLook** for **UKTV**)
With a surge in the popularity of online dating, this access-driven series aims to educate 18-35-year-old women about the warning signs that can precede toxic and abusive relationships. Produced, interviewed & filmed several vulnerable young women who were victims of death threats and sexual and violent assault.
Exec: Will Hanrahan, **Comm Ed:** Emile Nawagamuwa
- 2023 **P/D & Edit Producer - Drug Lords: The Takedown** (2 x 60 min **Beyond Productions** for **National Geographic**)
Secured access to a former drug gang member and several former undercover detectives who infiltrated drug gangs and made two episodes that charted the rise and fall of Curtis Warren, Britain's most prolific drugs trafficker, and Edgar Villareal aka 'La Barbie', the only US citizen ever to become head of a Mexican cartel.
Exec: Martyn Ives, **Comm Ed:** Simon Raikes
- "...a grimly compelling story, constructed with great flair." - Simon Raikes, Comm Ed, NGC*
- 2022 **P/D & E/P - Narco Wars: The Mob and the Mujahideen** (1 x 60 min **Wall to Wall** for **National Geographic**)
Simplified a very complex story into a coherent and compelling tale about two drugs traffickers, an exiled former Sicilian mafia capo and an Afghan opium trader who, from opposite sides of the world, constructed a 7,000-mile-long supply chain to process and ship high purity heroin from Pakistan to the USA.
Exec: Fred Hepburn, **Comm Ed:** Simon Raikes

"...a textured, atmospheric, gripping film, terrific stuff" - Simon Raikes, Comm Ed, NGC

GDPR STATEMENT: I consent for my CV to be shared and stored for employment purposes.

- 2021 **Series Director & E/P - *Getting Away with Murder - the Killing of Mary Gough*** (2 x 60 min ITN for **Five**)
Secured highly sensitive access to the family and close friends of Mary Gough, a young woman from Dublin murdered by her husband to cash in on a life insurance policy before faking his own death and absconding to Spain. Also secured access via an interpreter to Spanish Police to tell the story of his arrest in Mallorca.
Exec: Caroline Short, **Comm Ed:** Lucy Willis
- 2019 **P/D & E/P - *Drain the Oceans: Hollywood*** (1 x 60 min **Mallinson Sadler** for **National Geographic/Disney+**)
During lockdown, produced & directed by remote control a drama documentary about the discovery & excavation of the film set Cecil B. DeMille built to shoot his 1922 silent epic *The Ten Commandments*. Remotely produced and directed from the UK two wreck dives and a drama shoot in the sand dunes of California.
Exec: Phil Craig, **SP:** Nigel Walk, **Comm Ed:** Helen Hawken
- "... a treat to watch." - Helen Hawken, Comm Ed, NGC*
- 2016 & 2017 **Drama Director P/D & E/P - *Web of Lies*** (4 x 60 min **Blast! Films** for **Investigation Discovery/Discovery+**)
True crime drama doc series. Cast and directed drama in Toronto, scripted and edit produced in London.
SP: John Fothergill, **Comm Ed:** Jeanie Vink
- "This is a MOST impressive episode - really beautifully done... extremely well-crafted drama. Hats off!" - Jeanie Vink, Senior Executive Producer, Investigation Discovery*
- "This is absolutely brilliant! Fantastic script and storytelling, really first-rate performances, great testimony - above all a really gripping narrative." - Ed Coulthard, Creative Director, Blast!*
- 2014 **P/D & Edit Producer - *Ross Kemp: Extreme World - Ukraine*** (1 x 60 mins **Freshwater Films** for **Sky 1**)
Filmed with Far-Right groups and gangs of football hooligans who are fighting a covert war against Moscow-backed insurgents that NATO believes poses the biggest threat to European security since World War Two.
SP: Matt Bennett, **Comm Ed:** Celia Taylor
- 2013 **P/D & Edit Producer - *This World - The Tea Trail*** (1 x 60 min **BBC Current Affairs** for **BBC TWO**)
Simon Reeve travels through East Africa to uncover the stories behind the nation's favourite drink. As well as light-hearted sequences, this film also revealed the darker side of African tea production, featuring sex workers who service tea truck drivers, and tea plantation workers who are victims of low pay & exploitation.
SP: Sarah Waldron, **Exec:** Sam Bagnall
- 2012 **Edit Producer - *The 80's: The Decade that Made Us*** (1 x 60 min **Nutopia** for **National Geographic/Disney+**)
A biography of the decade that gave birth to the modern age. Used archive, interviews and drama to tell the stories of the people, decisions, and inventions that changed our future.
SP: Fred Hepburn; **Execs:** Jane Root; **Comm Ed:** Lynn Sadofsky

Selected Factual Doc Credits

- 2018 **Senior Story Producer - *Lost Treasures of Egypt*** (2 x 60 min **Windfall Films** for **National Geographic/C4**)
2014 **P/D - *The Birth of Empire: The East India Company*** (2 x 60 min **360 Production** for **BBC TWO**)
2006-2010 **P/D & Edit Producer - *Dispatches*** (6 x 60 min for **Channel 4**)

Selected Drama Doc Credits

- 2019 **P/D - *Drain the Oceans: Hollywood*** (1 x 60 min **Mallinson Sadler** for **National Geographic/Disney+**)
2019 **Drama Director & P/D - *See No Evil*** (4 x 60 min **Arrow Media** for **Investigation Discovery**)
2016 **Drama Director & P/D - *Mysteries of the Missing: Hunt for MH370*** (1 x 60 min **Wall to Wall** for **Discovery**)
2016 **Drama Director - *American Monster*** (2 x 60 min **Arrow Media** for **Investigation Discovery**)
2015 **Drama Director & P/D - *Autopsy: The Last Hours of Robin Williams / Amy Winehouse*** (2 x 60 min for **Five**)

Education

~ State Secondary school ~ Classics degree ~ Masters in Slavonic & East European Studies ~

Other Skills

~ drama school actor training ~ single camera director training (BBC Elstree) ~

References available on request